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GIVEN BY

Edwin Phillips



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MY LOVE

HE STANDS UPON THE QUAY.

SONG

BY

Charlotte H. Sainton Dolby.



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MY LOVE HE STANDS UPON THE QUAY.

SONG.

POETRY BY
FREDERICK EDWARD WEATHERLY.

MUSIC BY
C. H. SAINTON-DOLBY.

VOICE. *Andante.* My love he stands up-

PIANO. *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics 'My love he stands up-'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *Andante* tempo marking. The key signature has one flat (B-flat) and the time signature is 2/4.

- on the quay "What shall I bring sweet heart to thee, For ma-ny a rare land

rall.

The second system continues the voice line with the lyrics '- on the quay "What shall I bring sweet heart to thee, For ma-ny a rare land'. The piano accompaniment includes a *rall.* (rallentando) marking. The key signature remains one flat and the time signature is 2/4.

shall I see" And the red day is a dy - ing, And the red day is a

tempo.

The third system continues the voice line with the lyrics 'shall I see" And the red day is a dy - ing, And the red day is a'. The piano accompaniment includes a *tempo.* (tempo) marking. The key signature remains one flat and the time signature is 2/4.

p *f più moto.*

dy - ing. "Oh noth-ing but thy - self I crave," And

then his fare - well kiss he gave, And the brig dropt down the

harbour wave, And the red day is a dy - ing, And the red day is a dy - -

rall.

- ing. Be -

ff a tempo!

-yond the lighthouse on yon-der hill, The brig dropt down (I see it still,) And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes. The key signature has two flats, and the time signature is 4/4.

cold the wind sprang up, and chill, And the red day was a

tempo I!

rall.

The second system continues the vocal line and piano accompaniment. The tempo marking *tempo I!* appears above the vocal line. The piano accompaniment includes a *rall.* (rallentando) marking. The key signature remains two flats.

dy - ing, And the red day was a dy - - ing, And

f

cres.

rall.

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic marking and a *cres.* (crescendo) hairpin. A *rall.* marking is also present in the piano part. The key signature remains two flats.

ev' - - - ry eve be - yond the town, I

f

tempo.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a *f* dynamic marking and a *tempo.* (tempo) marking. The key signature remains two flats.

watch 'neath the lighthouse old and brown..... For the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "watch 'neath the lighthouse old and brown..... For the". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

brig that long a - go dropt down..... While the

The second system continues the vocal line with the lyrics "brig that long a - go dropt down..... While the". The piano accompaniment continues with similar rhythmic patterns, maintaining the two-flat key signature.

red day was a dy - - - ing, While the

The third system shows the vocal line with the lyrics "red day was a dy - - - ing, While the". The piano accompaniment continues, with the right hand playing a steady eighth-note accompaniment.

red day was a dy - - - ing, 'Tis

ff agitato.

The fourth system concludes the vocal line with the lyrics "red day was a dy - - - ing, 'Tis". The piano accompaniment becomes more intense, as indicated by the *ff agitato.* marking. The right hand features a dense, rapid sixteenth-note accompaniment, while the left hand continues with a steady bass line.

years since I my love did see But now he stands up on the

quay And near him what he brings to me, What he brings to

ad lib.

tranquillo tempo I?

me..... And the red day is a dy - ing, And the red day is a

pp dy - - ing, *p* A mai - - - - - den, a

ff mai - - - - - den, *p* he is

The first system of music features a vocal line starting with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The lyrics are "mai - - - - - den, he is". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

hers a-lone, My own love is no more mine own, And I must e'en go

rall.

The second system continues the vocal line with the lyrics "hers a-lone, My own love is no more mine own, And I must e'en go". The tempo is marked *rall.* (rallentando). The piano accompaniment features a steady, rhythmic accompaniment.

moan and moan And the red day is a dy - ing And the red day is a

tempo.

The third system continues the vocal line with the lyrics "moan and moan And the red day is a dy - ing And the red day is a". The tempo is marked *tempo.* (tempo). The piano accompaniment features a steady, rhythmic accompaniment.

dy - - - ing.

rall.

The fourth system concludes the vocal line with the lyrics "dy - - - ing.". The tempo is marked *rall.* (rallentando). The piano accompaniment features a steady, rhythmic accompaniment.

